



Fingringhoe

Church of England (VA) Primary School

Music development plan summary:

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Mrs E Tolhurst
Name of school leadership team member with responsibility for music (if different)	Mrs H Coyle
Name of local music hub	Greater Essex Music Hub: Essex Music Service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- We follow the Charanga Original Scheme, which has been written to follow the scope and breadth of the music curriculum.
- We partner with Greater Essex Music Hub and [Essex Music Service](#) to support musical opportunities for our pupils. Examples of this are the 'ENO Finish this'



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project and Tiptree and Stanway Consortium singing events. In 2026 pupils will participate in a joint choir project with Essex Music Service and the Mercury Theatre.

- We teach music for one hour each week in key stage 1 and 2.
- We teach voice, glockenspiel and digital music opportunities throughout the year using whole class ensemble teaching within all year groups.
- Children in key stage 2 will receive 10 weeks free music tuition from Essex Music service. Currently this is in year 3 and 4 and children have learnt the toots and ukulele.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Pupils are able to access one to one instrumental tuition (charges apply) outside of their school lessons through [Essex Music Service](#). Instruments available are keyboard, guitar and trumpet.
- Pupils have the opportunity to participate in a free KS2 after school choir club.
- Pupils participate in whole school singing during collective worship in school and in the church.
- Classes are encouraged to sing in the community e.g. singing carols to residents of the local care home at Christmas.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.



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- All children will perform in key stage productions. EY and KS1 perform a Christmas Nativity, KS2 perform a Christmas carol concert and end of year production.
- We participate in opportunities from Essex Music Hub such as local and national projects and consortium concerts.
- We hold a weekly 'hymn time practice' to work on performance techniques and learning hymns.
- Children hear live music where possible during special visitors in assembly such as local music teachers.

In the future

This is about what the school is planning for subsequent years.

- Investigate the Modal music curriculum through the existing Charanga scheme.
- Extend the range of musical instruments available for the children to learn.
- Work with Essex Music Hub to continue exploiting opportunities for listening to live music.
- Continue with a free after school club for musical opportunities e.g. choir.
- Explore opportunities for additional extra-curricular enrichment such as [LAMDA](#).

Further information (optional)

- Essex Music Service have produced a [Parent's Guide to Music Provision](#) which gives parents valuable information about supporting their child's music education.